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Reading Progression Document  The Horsell Village School				
	Reception	Year 1	Year 2	
Word Reading				
Knowledge	<ul> <li>Read a few common exception words matched to the school's phonic programme.</li> <li>Say a sound for each letter in the alphabet and at least 10 digraphs.</li> </ul>	Use phonic knowledge to decode words.	Apply phonic knowledge and skills to decode words until automatic decoding has become embedded and reading is fluent.	
Skills	<ul> <li>Read words consistent with their phonic knowledge by sound-blending.</li> <li>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</li> <li>Read individual letters by saying the sounds for them.</li> <li>Blend sounds into words, so that they can read short words made up of known letter– sound correspondences</li> <li>Read some letter groups that each represent one sound and say sounds for them.</li> <li>Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words.</li> <li>Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</li> </ul>	<ul> <li>Apply phonic knowledge.</li> <li>Respond speedily with the correct sound to graphemes.</li> <li>Read words with contractions – understand that the apostrophe represents the omitted letters.</li> <li>Read accurately by blending sounds in unfamiliar words.</li> <li>Read common exception words</li> <li>Read words containing taught GPCs and -s, -es, -ing, -er, -ed and -est endings.</li> <li>Read words of more than one syllable.</li> <li>Read aloud accurately books that are consistent with developing phonic knowledge.</li> <li>Re-read books to build up fluency and confidence in word reading</li> </ul>	<ul> <li>Read words quickly and accurately without overt sounding and blending.</li> <li>Read accurately by blending sounds in words that contain taught graphemes - recognise alternate sounds for graphemes.</li> <li>Read accurately words of two or more syllables containing taught graphemes.</li> <li>Read words containing common suffixes.</li> <li>Read further CEW – note unusual correspondence between spelling and sound.</li> <li>Read aloud books matched to phonic knowledge.</li> <li>Sound out unfamiliar words accurately.</li> <li>Re- read books to build up fluency and confidence.</li> </ul>	
Comprehension				
Knowledge	<ul> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> <li>Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.</li> </ul>	<ul> <li>Link what they read or hear read to own experiences</li> <li>Become familiar with key stories - join in with predictable phrases.</li> <li>Discuss word meanings, link new meanings to those already known.</li> <li>Explain clearly their understanding of what is read to them.</li> <li>Develop pleasure in reading.</li> <li>Learn to appreciate rhymes and poems - recite some by heart.</li> <li>Understand books by drawing on what they know.</li> <li>Discuss significance of title and events.</li> </ul>	<ul> <li>Develop pleasure in reading, motivation to read, vocabulary and understanding by:</li> <li>Discuss the sequence of events in books and how items of information are related</li> <li>Become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales</li> <li>Be introduced to non-fiction books that are structured in different ways</li> <li>Recognise simple recurring literary language in stories and poetry</li> <li>Discuss and clarify the meanings of words, linking new meanings to known vocabulary</li> <li>Discuss their favourite words and phrases</li> <li>Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.</li> </ul>	

Skills	Anticipate – where appropriate – key events in stories.	<ul> <li>Make inferences based on what is being said and done.</li> <li>Predict what might happen next.</li> <li>Participate in discussion about what is being read, taking turns and listening to others.</li> <li>Check that the text makes sense to them - correct inaccuracies.</li> <li>Listen to and discuss a range of poems, stories and non-fiction beyond level that they can read independently.</li> </ul>	<ul> <li>Understand both the books that they can already read accurately and fluently and those that they listen to by:         <ul> <li>drawing on what they already know or on background information and vocabulary provided by the teacher.</li> <li>checking that the text makes sense to them as they read, and correcting inaccurate reading</li> <li>making inferences on the basis of what is being said and done</li> <li>answering and asking questions</li> <li>predicting what might happen on the basis of what has been read so far</li> <li>participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say</li> <li>explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves</li> </ul> </li> <li>Listen to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently.</li> </ul>
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